


## CS Students' Brief on CSS

Essential CSS for CS4173



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### Background

- Presentation vs. Structure
  - An early goal of the WWW
  - Easy to update many pages at once
  - Easier to maintain consistency
- Early goal: authors' vs. readers' rules  
Now partly respected by major browsers
- CSS 1 → CSS 2  
Extended the scope of the rules



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### CS Student Overview of CSS

- Ignoring most of the incompatibilities for now
  - To get an overall understanding
  - Later slides will show some details
- We'll examine 4 interesting parts of the presentational instructions and options later
  - Colour
  - Font
  - Border
  - Position
- But first we'll see
  - What it can do ([CSS Zen Garden](#), [CSS Examples](#))
  - & How it works



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**What's Next?**

- [Introduction to CSS rule method](#)
- [CSS selectors](#)
- [How CSS matches rules to elements](#)
  - [The parse tree](#)
  - [The cascade](#)
- [How to include rules in an XHTML file](#)
  - [A simple example](#)
- [Visual formatting and Dual presentation](#)



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**How CSS Works — Rules**

- Rules provide *presentation hints* to browser
  - Browser can ignore hints
  - Three sources of rules:
    - User agent (browser's default settings),
    - Webpage (source file),
    - The user (personal settings in the browser)
- Rules apply when *selectors* match context
  - E.g. `p {text-indent:1.5em }`
  - Selector is `p` (matches any `<p>` element)



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**Rules**

- Attached to elements
  - As attributes of elements (inline style)
  - Tied to `id` attribute of elements
  - Tied to `class` attribute of elements
- Rules all have form
 

```
{Property Name : Value;}
```
- Multiple rules separated by `;`



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## Selectors



- Can apply to every element of a type  
E.g. h2
- More often to a `class` of element
  - `<cite class="textbook book">`
  - Matches both `textbook` and `book`
- Can apply to pseudo-elements  
`a:visited`, etc.

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## Special Elements



### div and span

- Only for grouping other elements
- `div` is block-level (think about paragraphs)
- `span` is in-line (think about `<code>`)

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## Selectors (cont.)



- E
  - E<sub>1</sub> E<sub>2</sub>
  - E<sub>1</sub> > E<sub>2</sub>
  - E<sub>1</sub> + E<sub>2</sub>
  - E#id
  - E.class
- The selector always refers to the rightmost element
- See the handout for more pattern matches
  - Resources about selectors are listed on [a later slide](#) (just after the cascade)

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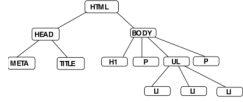
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## How CSS Works — Matching

- Every XHTML document represents a *document tree*



- The browser uses the tree to determine which rules apply
- What about inheritance? And conflicts?

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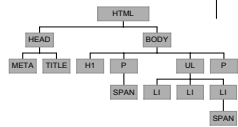
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## HTML Parse Tree

```
<html>
<head>
  <meta ... />
  <title>...</title>
</head>
<body>
  <h1>...</h1>
  <p>...<span>...</span>...</p>
  <ul>
    <li>...</li>
    <li>...</li>
    <li>...<span>...</span>...</li>
  </ul>
  <p>...</p>
</body>
</html>
```



- What will h1 + p match?
- What will ul > span match?
- What will ul {color:blue} do?

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## Inheritance in CSS ⇒ The Cascade

- Inheritance moves down tree
- Cascading move horizontally
  - It works on elements that the same rules apply to
  - It is only used for tie-breaking when ≥2 rules apply
- The highest ranking rule wins
- Most specific wins (usually)
- But important rules override others
  - !important beats plain
  - User's !important beats everything else
- See the specificity section of the CSS standard!

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## Details of the CSS2.1 Cascade



For each element  $E$

1. Find all declarations that apply to  $E$
2. Rank those declarations by origin
  - a. user !important > author !important > inline style
  - b. inline style > author plain > user plain > browser
3. If there is not a clear winner then most specific rule wins.  
 Compute specificity as shown on next slide.

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## CSS2.1 Cascade (Continued)



3. Compute specificity thus:
  - a. If one rule uses more # symbols than the others then it applies, otherwise ...
  - b. If one rule uses more attributes and pseudo-elements than the others then it applies, otherwise ...
  - c. If one rule uses more real (not pseudo) elements then it applies
  - d. For each two rules that have the same number of every one of the above specifiers, the one that was declared last applies
- An equivalent method is shown on the next slide

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## CSS 2.1 Cascade Computation



- The cascade algorithm in the standard uses a semi-numerical algorithm
- The computation looks like this:
 
$$a = \begin{cases} 1 & \text{if the selector is an inline style} \\ 0 & \text{otherwise} \end{cases}$$
- $b =$  Number of `id` attributes (but only if specified with #)
- $c =$  Number of attributes (except those in  $b$ ) and pseudo-elements specified
- $d =$  Number of plain (non-pseudo) and non-`id` elements specified
- The specificity is  $a \times \text{base}^3 + b \times \text{base}^2 + c \times \text{base} + d$ 
  - Where  $\text{base} = 1 + \text{maximum}(b, c, d)$
  - The rule with the largest specificity applies

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## Selector Resources on the WWW



- The CSS 2 Standard
  - At W3.org (<http://www.w3.org/TR/REC-CSS2/>)
  - In frames (<http://www.meyerweb.com/eric/css/references/css2ref.html>)
- Selector Tutorial [Excellent!] (<http://css.maxdesign.com.au/selectutorial/>)
- SelectORACLE (<http://gallery.theopalgroup.com/selectoracle/>)
- Other Recommended Resources
  - In the [resources part of the course website](#)

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## How To Include Rules



- Inline
  - `<p style="text-align: center" >...</p>`
- Inside the head element
  - `<link rel="stylesheet" type="text/css" href="site.css" />`
  - `<style type="text/css">...</style>`
  - `<style type="text/css">@import url(site.css); /* other rules could go here */ </style>`

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## Simple Example



- Fonts and background colours
- Inheritance and cascading
  - See [simple](#) in CSS examples

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## A Very Brief Overview of Visual Formatting With CSS



- Visual Formatting
  - [Fonts](#)
  - [Colours](#)
  - [Position](#)
  - [Box model and Borders](#)
- [Dual presentation / Hiding CSS](#)

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## Visual Formatting: fonts



- Some major properties
  - font-family
    - body {font-family: Garamond, Times, serif}
    - Serif fonts and **sans-serif** fonts
  - font-size:
    - Length (em,ex), percentage, relative size, absolute size
  - font-style:
    - Normal, italic, oblique
  - font-weight:
    - Lighter, normal, bold, bolder, 100, 200, ..., 800, 900
- Set all at once with font

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## Visual Formatting: Colours



- How to specify
  - 16 Predefined names
  - RGB values (% , #, 0...255)
  - System names: e.g. CaptionText
- Dithered Colour
  - See [Lynda Weinman's charts](#)
  - Okay for photos, etc.

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**Visual Formatting: Colours** (cont.) 

- Major properties
  - background-color
  - color
- transparent and inherit values

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**Visual Formatting: Images** 

- position:
  - static, relative, absolute, fixed
- Static — normal elements
- Relative — translate from usual position
- Absolute — scroll with the page
- Fixed — like absolute, but don't scroll away
- Example: [Jon Gunderson](#)

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**Visual Formatting: Images** (cont.) 

- z-index: depth
- float and clear
  - float: left OR float: right OR float: none  
Position relative to parent element
  - Reset with clear  
`<br style="clear:both" />`

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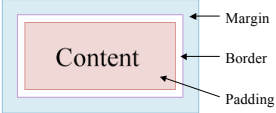
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## Visual Formatting: Box Model



The diagram illustrates the CSS Box Model with four distinct layers. At the center is the **Content** area, represented by a pink rectangle. Surrounding this is the **Padding**, shown as a white space between the content and the border. The next layer is the **Border**, depicted as a thin blue line. The outermost layer is the **Margin**, shown as a light blue space surrounding the entire box. Arrows point from the labels 'Margin', 'Border', and 'Padding' to their respective layers.

Figure from materials © by Dietel, Dietel, and Nieto

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## Box Model (Cont.)

- **Padding**
  - Size in %, em, or ex for text
  - `padding-top`, `padding-right`, `padding-bottom`, `padding-left`
  - Mnemonic: TRouBLE
  - Set all at once with `padding`
- **Margin**
  - Similar to padding
  - But can also be `auto`
  - see [centring](#) example

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## Borders? Do we have borders!

- Four types again
- Can all be set at once with `border`
- See [Border slides](#) by Jon Gunderson

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## CSS For Dual Presentation

- What if users don't have CSS?  
See [button](#) example
- What if CSS only sortof works?  
Tricks to hide CSS from dumb browsers
- How can I make cool webpages?  
One of many ways: see [W3C Core Styles](#)



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## Hiding CSS — Why do we need to?

- Two failure modes: graceful and catastrophic
- Pragmatism
- Hubris



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## A Trick For Dual Presentation

- `visibility:`  
visible **OR** hidden
- `display:`  
none

`visibility:hidden`  
element can't be seen  
but it still uses space

`display:none`  
element isn't shown

[visibility example](#) (CSS buttons)



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## Hiding CSS — How (overview)



- Ensure that markup is meaningful without CSS
  - Order of presentation
  - Extra/hidden content
- Make styles in layers
  - v4.0 browsers don't recognize @import
  - Some browsers ignore media rules
  - Later, and more specific, rules override other rules
- Use parsing bugs for browser detection
  - Example follows
- Use browser-specific Javascript
- Server-side detection doesn't work well
  - Too much spoofing

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## Hiding CSS — Some details

Credits follow



- IE 5 for Windows computes incorrect sizes
- It also doesn't understand voice-family, so...

```
p {
  font-size: x-small; /* for Win IE 4/5 only */
  voice-family: "\"}\"";
                    /* IE thinks rule is over */
  voice-family: inherit; /* recover from trick */
  font-size: small /* for better browsers */
}
html>p {font-size: small} /* for Opera */
```

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## Hiding CSS — Caveats



- There are no fool-proof workarounds for every bug in every browser
- Some workarounds are incompatible with strict XHTML
- The workarounds take time and are sometimes inelegant
  - But they are necessary if you want to reach the largest possible audience

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## Hiding CSS — Credits



The example was adapted from  
p. 324 of *Designing with web standards* by Jeffrey  
Zeldman (©2003 by the author, published by New  
Riders with ISBN 0-7357-1201-8)

The methods are due to  
Tantek Çelick (who also created much of Mac IE  
and much else)

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